SIX IDYLS

After Goethe

Composed for the pianoforte by

EDWARD MACDOWELL

SIX IDYLS

AFTER GOETHE
COMPOSED FOR
THE PIANOFORTE
BY

EDWARD MACDOWELL

No 1. In the Woods.
No 2. Siesta.
No 3. To the Moonlight.
No 4. Silver Clouds.
No 5. Flute Idyl.
No 6. The Bluebell.

Opus 28.

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Edition Schmidt No. 57.

I. – with Flute Idyl – V Offertory

IN THE WOODS.

Through woodland glades,
One springtide fair,
I wandered idly,
With ne'er a care.

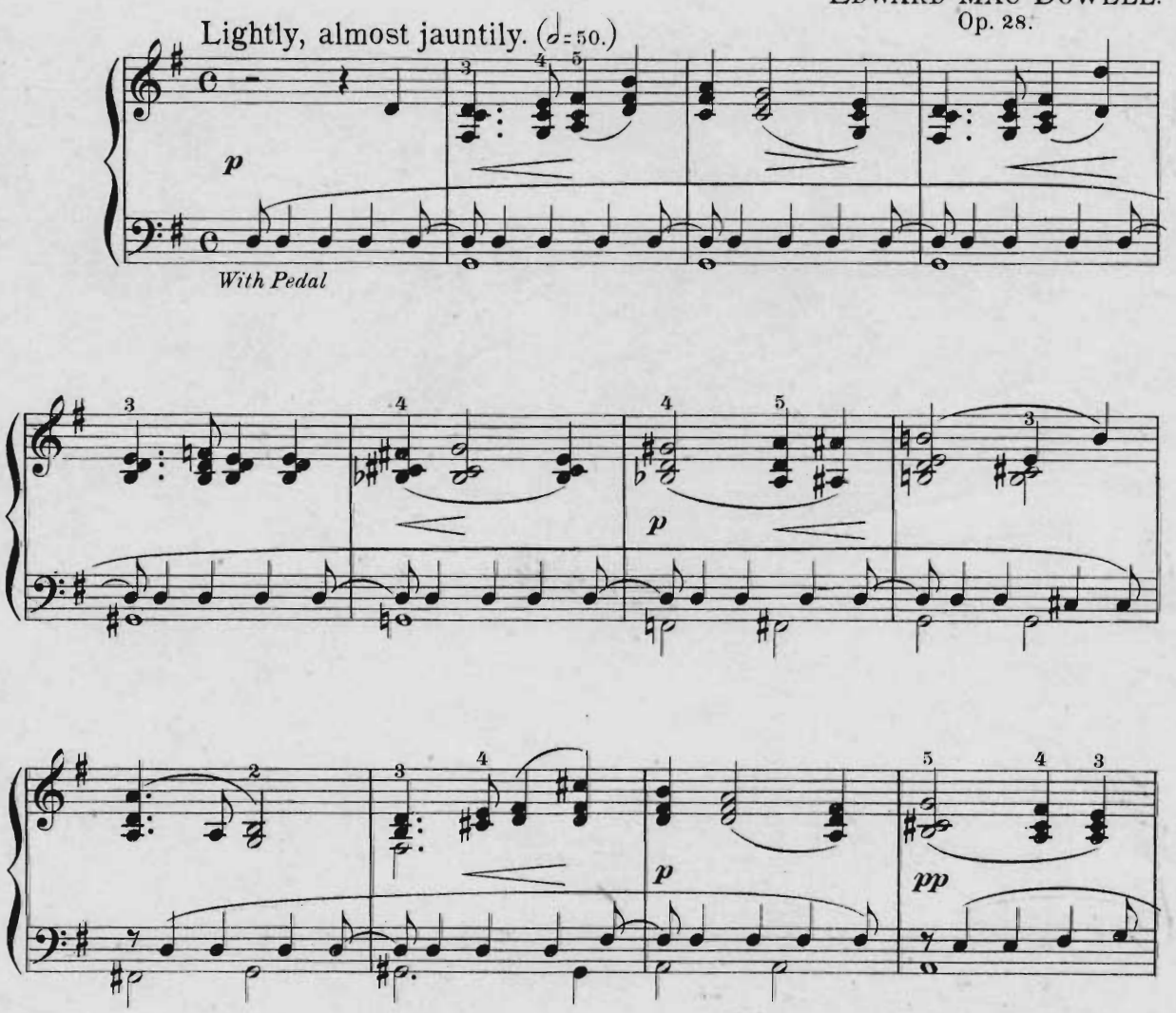
I stooped to pluck
A tiny flower,
When lo! it sighed
From out it's bower.

"Why break my life
An idle hour?
To fade and waste
My woodland dower."

Then to my heart,
I took the flower,
With tender hand
And love's soft power.

And there it blooms
Forever fair,
For love is ours,
With ne'er a care.

EDWARD MAC DOWELL.
Op. 28.



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pp *ret.* *in time*

pp

pp

pp *dim.*

dim. *and* *retard.* *ppp* *L.H.*

in time

p

f

pp

ppp slightly broader

with soft tenderness.

with two Pedals

tenderly

slightly ret.

ppp

II.

SIESTA.

Under the verdure's
Fragrance rare,
Midsummer extasy
Throbs in the air,
Drowsy and sweet
As a lullabye fair.

Slowly, swayingly. (♩. = 40.)

p

With Pedal

slightly ret.

f

pp

softly

ppp

murmuringly

ret.

with two Pedals

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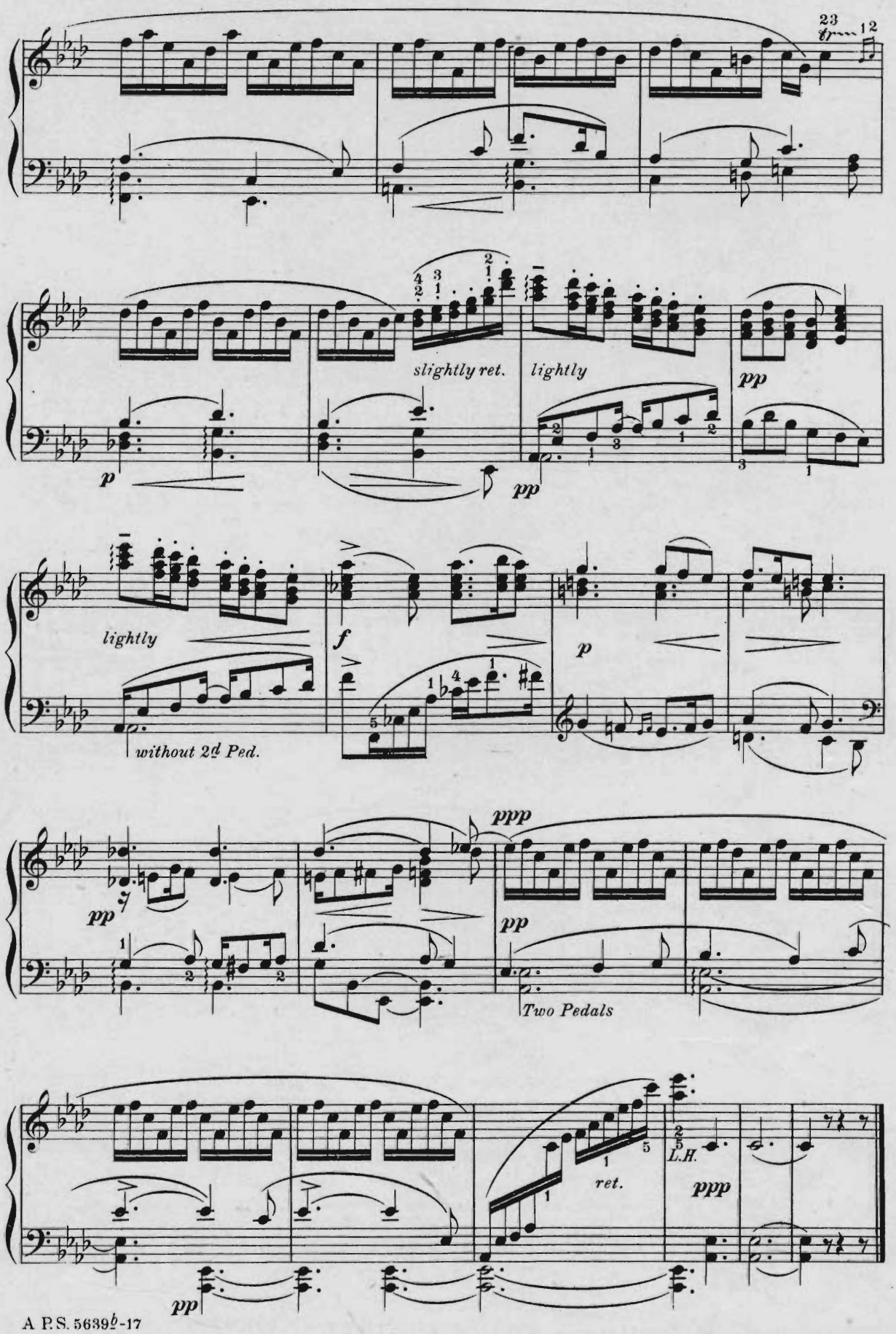
slightly ret.
lightly
pp
p
pp
lightly
f
p
without 2d Ped.
pp
ppp
pp
Two Pedals
ret.
L.H.
ppp
pp

III.

TO THE MOONLIGHT.

Streaming over hill and dale
Hail! O pallid rays;
Again thou free'st my weary soul
From the dross of days.

What by men was ne'er beknown,
Comes with thy mystic light,
And through the soul's deep labyrinth,
Wanders in the night.

With breadth and tenderness. (♩= 40.)

mf *p* *With Pedal*

f *mf*

pp *softly* *pp* *mf* *ret.* *hold* *pp*

pp placidly

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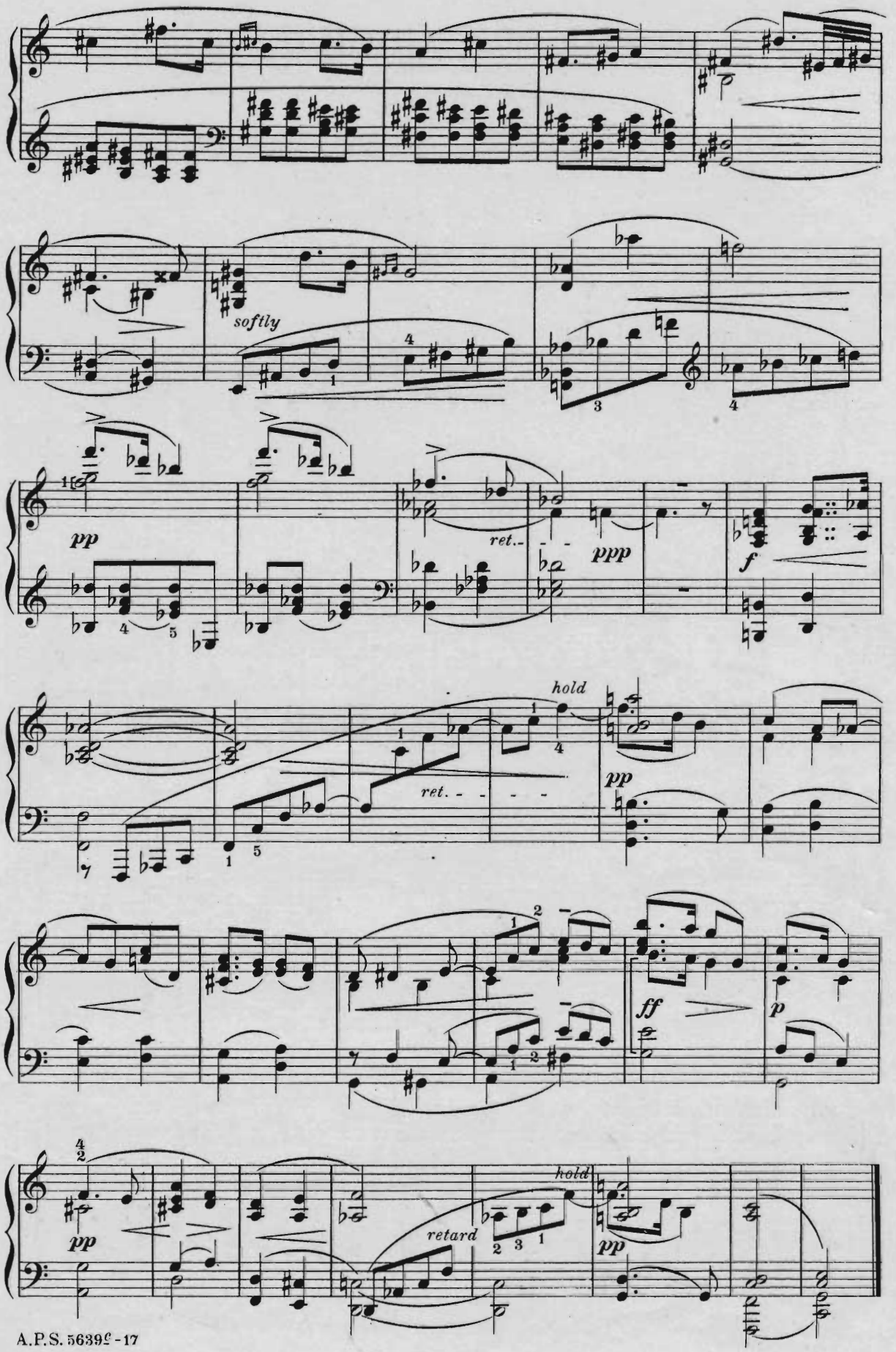
softly
pp
ret.
ppp
f
hold
ret.
pp
ff
p
pp
retard
hold
pp

Sieta II
Offertory

IV.

SILVER CLOUDS.

4 minutes

Silver clouds are lightly sailing
Through the drowsy, trembling air,
And the golden summer sunshine
Casts a glory everywhere.
Softly sob and sigh the billows,
As they dream in shadows sweet,
And the swaying reeds and rushes
Kiss the mirror at their feet.

Smoothly, placidly. (♩=54.)

p

With Pedal

p *pp* *p*

p

p

pp

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pp

pp

Two Pedals

very lightly

p

pp

pp

ret.

in time

very lightly

ppp

ret.

pp

ret.

ppp

slightly ret.

p

ppp

2 Ped.

p

slightly ret.

13

pp

2 Ped.

gradually

slower

murmuringly, and softer and slower to the end.

ppp

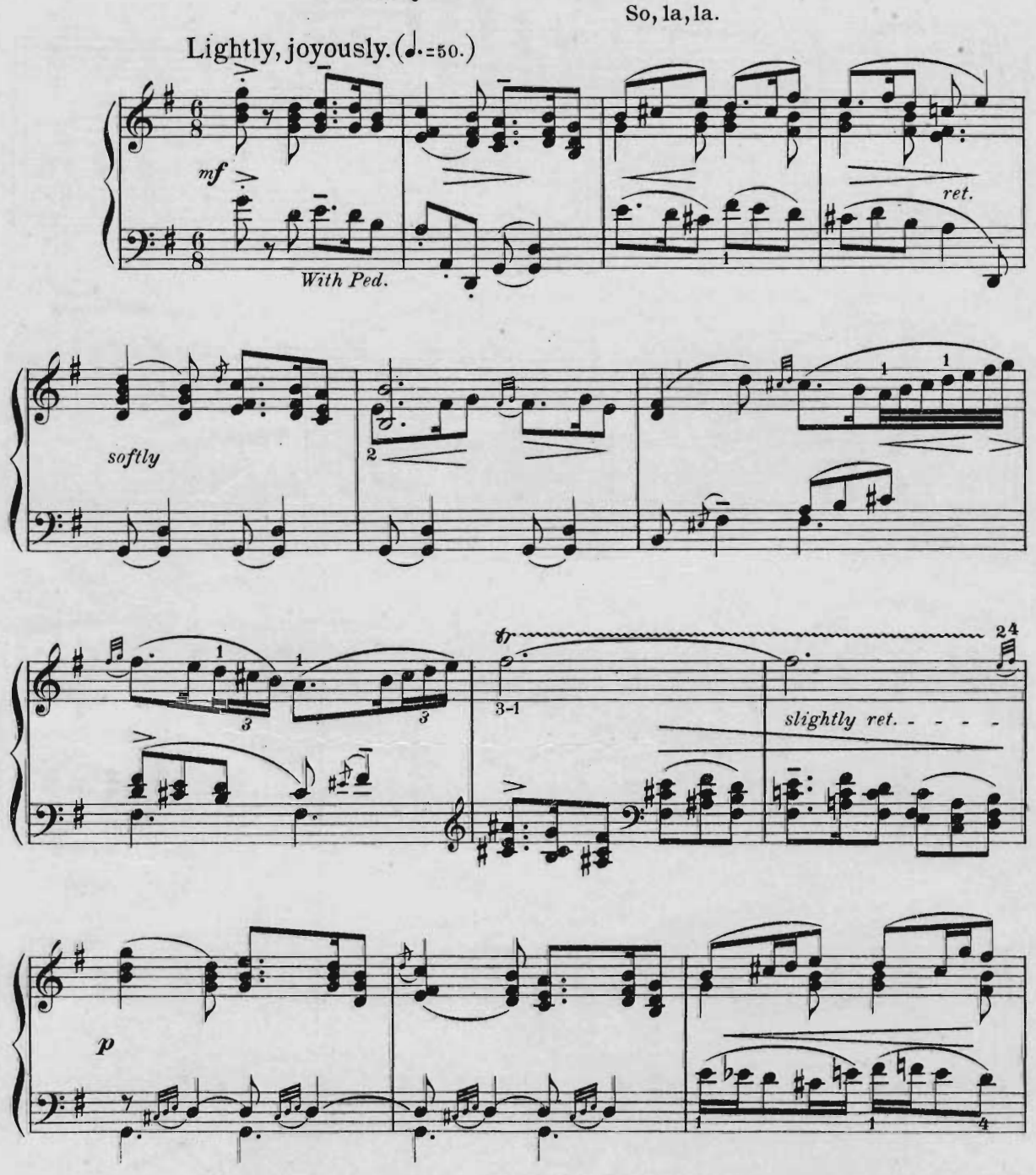
V.

FLUTE IDYL.

In the woods at eve, I wandered,
Through the sunset's crimson light.
There sat Damon playing softly,
On the flute for my delight—
So, la, la.

Ah, he swore he loved me truly,
Begged me would I love him too,
And bewitched me with his music,
As it thrilled the forest through—
So, la, la.

Now my heart ne'er ceases longing
For a lover proven false,
And that cruel, haunting music,
Still my restless soul enthralls—
So, la, la.



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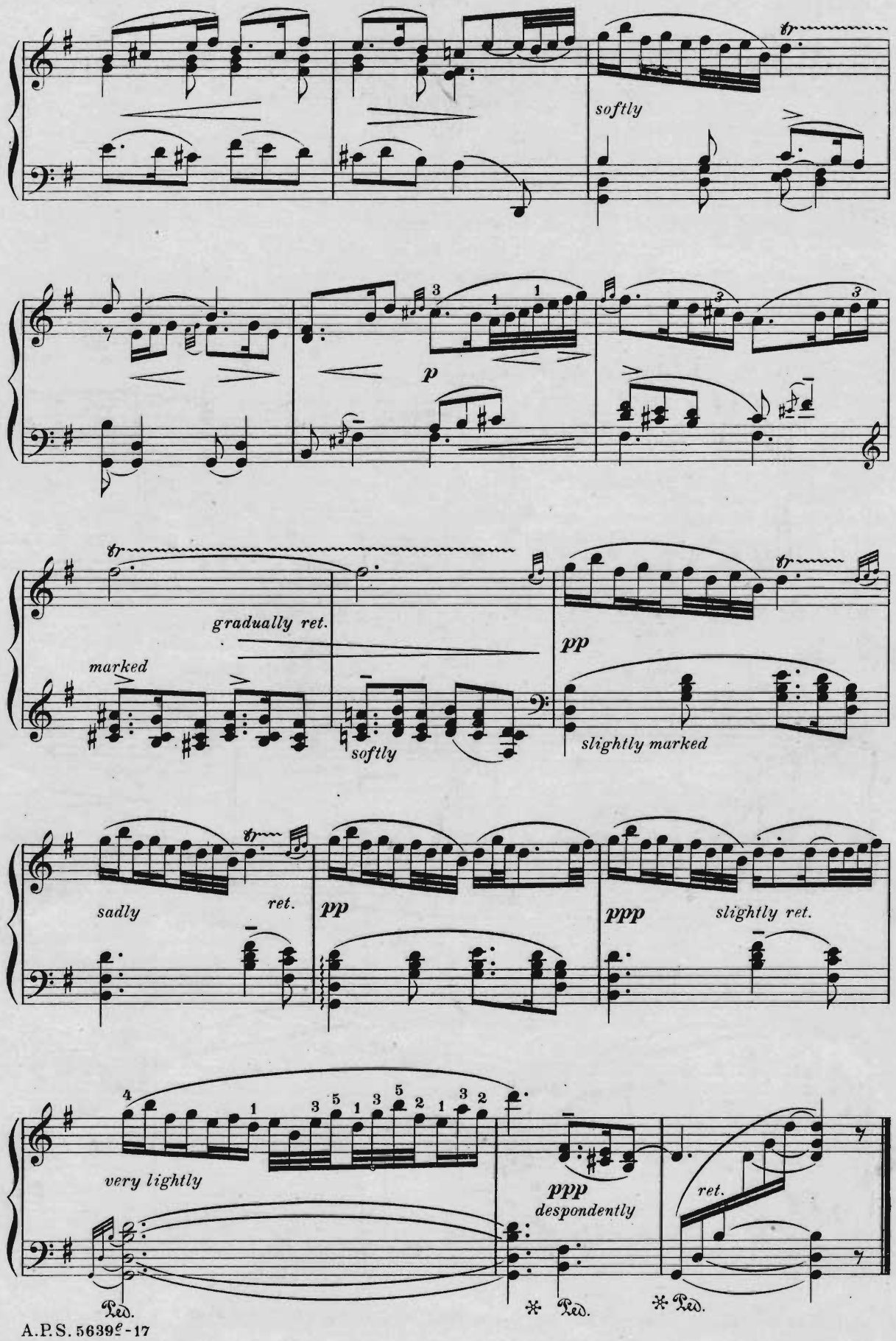
mf *p* *dim.* *slightly ret.*

(♩= 42.) *with warmth* *p*

slightly marked *p increase*

p *pp* *sadly* *slightly marked*

pp *ret.* - - - *ppp* *in time*

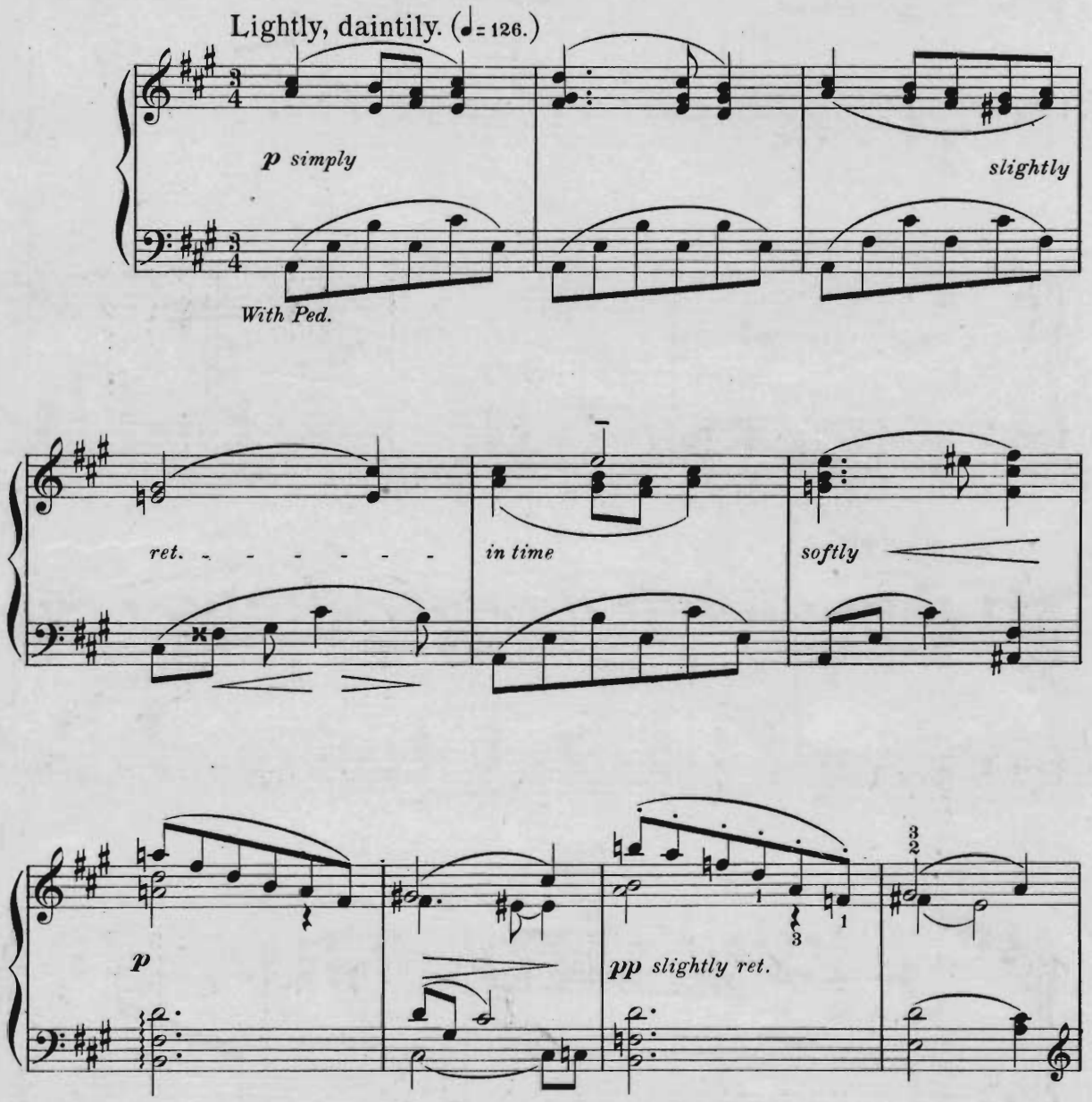

softly
p
gradually ret.
marked
softly
pp
slightly marked
sadly
ret.
pp
ppp
slightly ret.
very lightly
ppp
despondently
ret.
Ped.
Ped.
Ped.

VI.

THE BLUEBELL.

An azure bluebell
All daintily sweet,
Had early blossomed
The Springtide to greet.

A bumble-bee came
And kissed her soft cheek;
Ah! surely they're lovers
Who each other seek.



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p in time

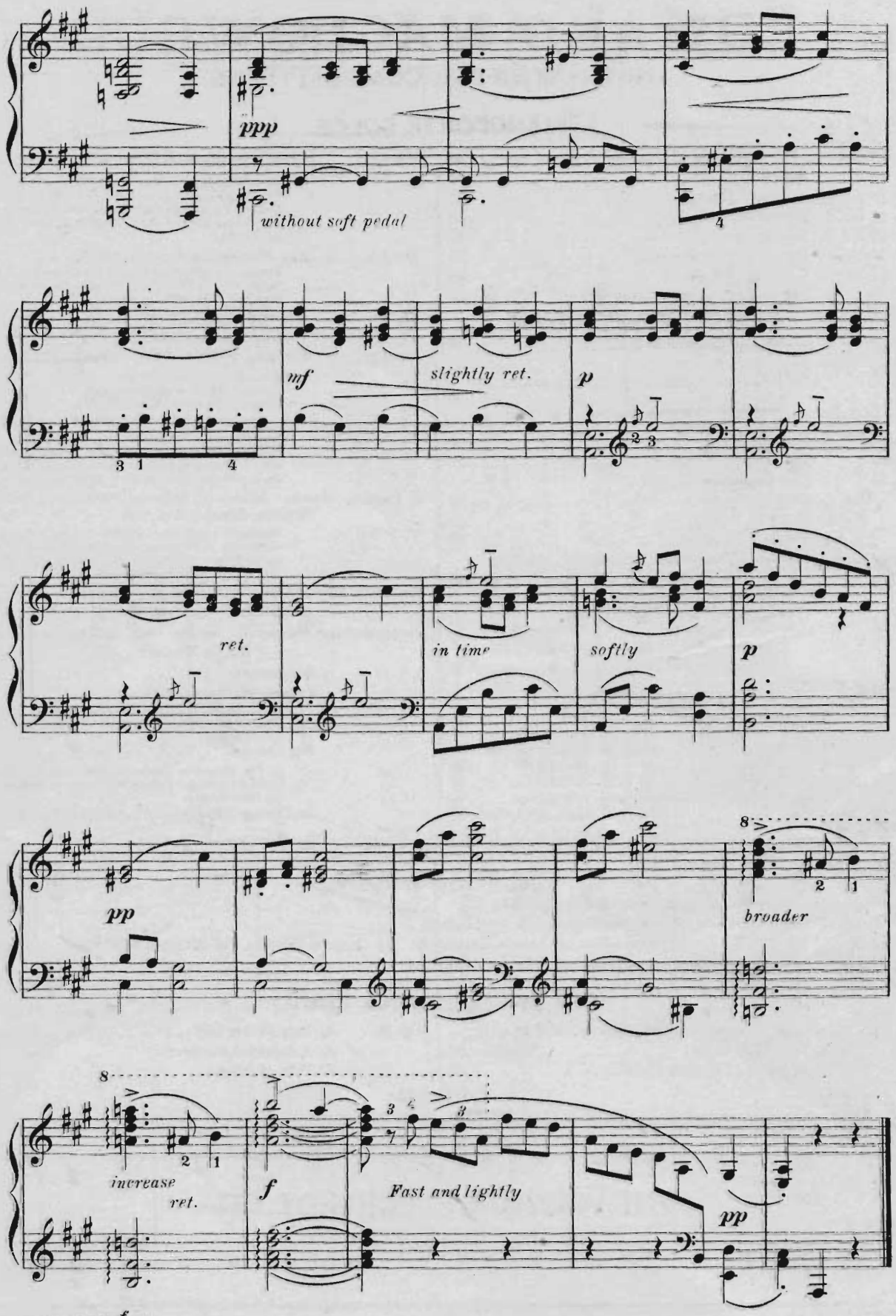
softly

pp

Quick and lightly

pp
with soft pedal

pp


ppp
without soft pedal
mf
slightly ret.
p
ret.
in time
softly
p
pp
broader
increase
ret.
f
Fast and lightly
pp

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